《蒼界のイヴ》

Girlish Comics for Boys and Girls
WEB COMIC HIGH コミックハイ!

前回までのあらすじ
Past Outline

ジャングルへ飛ばされてから数日が経ちここでの生活にも慣れてきた様子のシーナ達。それは同時に、もう戻れないのではないかという不安を大きくさせていた。そんな時、シーナの携帯にメールが届いている事を発見したジェシカ。一方、アユは森の中で謎の女の子と遭遇し、しかも後をつけていたキョウカに、実は男であるという事がバレてしまって…!?

登場人物
Characters

ワタベ
渡部シイナ

葵坂高校2年生。弓道部。明るい性格で気配りもできるが、思い立ったらすぐ行動に移す。

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東雲白雪

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守屋いづ美

リリアンナ女学院1年生。家庭的で控えめなタイプ。同級生のキョウカに怯えている。

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谷戸鏡花

リリアンナ女学院1年生。先輩のアンナを崇拝している。トラブルメーカー気質。

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真里谷杏奈

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守屋アユ

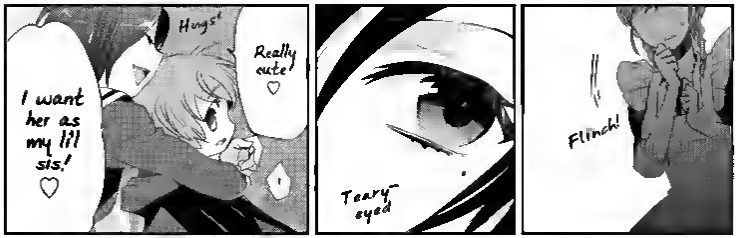
姉のいづ美に忘れ物を届けに来てバスに乗り合わせた。実は男だが周囲には隠している。

蒼界のイヴ
そうかい
Eve in the Celestian
6th Night: Great Confusion
Needed for survival is
Wisdom, activity and... luck!?

Yaay!
A mail!
I got a mail!
Are you okay? Anyway, I'm glad you're safe. Where are you right now? You're not hurt?
- Ryou
Boing!
OH, MY...!

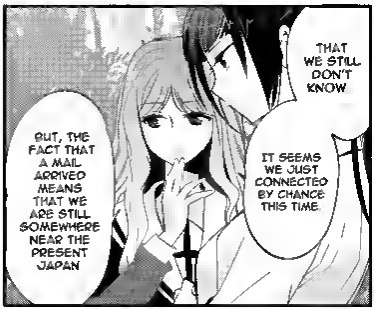
Rrrust!
THE SIGNAL CONTACTED
NOW HELP WILL
Ah!
Wow!
I'm so glad.
Ah!
I'M BACK
U-UMM, SIS..
AYU, WELCOME BACK
WE GOT AN ANSWER TO SHIINA-SAN'S MAIL!
NOW WE CAN SAFELY ----
Eh? For real!?
Pack!
We can call for help?? Yaay! ♡
What? What?

N-NO!!
THAT'S NOT...!
YOU KNOW, AYU-CHAN IS...
IS THERE ANY PROBLEM WITH AYU-CHAN AND
ME GETTING ALONG?
AH,
KYOUKA-CHAN, WHY ARE YOU
WHAT'S WITH THE FACE
IZUMI?


Hugs!
Really cute♡
I want her as my li'l sis!♡
Teary-eyed
Flinch!

DON'T WORRY, I'LL KEEP IT A SECRET.♡
Whisper!
YOU CAN'T HAVE YOUR BELOVED SISTER KNOW ABOUT THE "EXPOSURE," RIGHT?
HUH? EH?
YES!
SHE'S THE LITTLE SISTE I'M SO ROUD OF!!
S-SIS...

I'M REALLY CRAZY ABOUT SECRETS.
Giggle
Giggle


THAT WE STILL DON'T KNOW
IT SEEMS WE JUST CONNECTED BY CHANCE THIS TIME.
BUT, THE FACT THAT A MAIL ARRIVED MEANS THAT WE ARE STILL SOMEWHERE NEAR THE PRESENT JAPAN

...
So?
When's help coming?

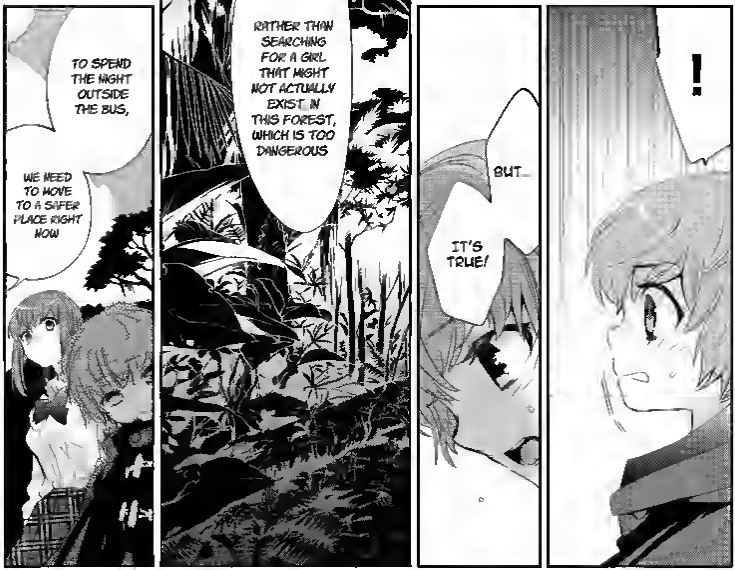
It's just impossible,
That we would be in a different world!

Right
Well, that's obvious, Anna-senpai
Did you think we were in some parallel world or something?

EH, WHY?
WHY NOT WAIT HERE UNTIL HELP COMES?
WE MIGHT GET ATTACKED BY "THEM" AGAIN IF WE STAY HERE..
Gulp!
HEY, SHINA
I'VE BEEN THINKING FOR A WHILE NOW..
SHOULDN'T WE CHANGE OUR "LOCATION" A BIT?
BEFORE
WE COULD SEE THE SEA FROM THE CLIFF, RIGHT?
WE MIGHT GET BETTER RECEPTION ON THE OPEN BEACH LINE, INSTEAD OF THIS THICK FOREST.
BESIDES..

IT LOOKS LIKE THE BUS IS STILL ABLE TO MOVE FOR NOW.
BUT THERE'S A DENT ON THE SIDE AND BOTTOM LIKE IT WAS HIT BY SOMETHING.
SO WE DON'T KNOW WHEN IT'LL STOP MOVING..
WHAT'S WRONG YUKI?
WELL,
SO, WHILE IT STILL MOVES,
AND THE SUN IS OUT, WE SHOULD GET AWAY FROM HERE AS FAST AS POSSIBLE!
Huh!
WAIT!

I SAW A GIRL!
IN THE FOREST!
A GIRL..?
A LITTLE GIRL! MAYBE A MIDDLE SCHOOLER...
SHE WAS ALONE?
YEAH, PROBABLY
ALL ALONE IN THIS DANGEROUS FOREST?
KYOUKA, YOU WERE WITH HER
YEAH! I HAVEN'T SEEN ANYTHING
I WAS CAPTURED BY SOMETHING ELSE! ♡
Giggle!


!
BUT...
IT'S TRUE!
RATHER THAN SEARCHING FOR A GIRL THAT MIGHT NOT ACTUALLY EXIST IN THIS FOREST, WHICH IS TOO DANGEROUS
TO SPEND THE NIGHT OUTSIDE THE BUS,
WE NEED TO MOVE TO A SAFER PLACE RIGHT NOW

.....
EVEN MORE REASON TO LOOK,
IF IT'S SO DANGEROUS!
Hey, hey,
Izuc-chi!
Eh,
Ah,
Y-Yes?

Minister of environmental affairs, Ms. Izuechi,
What do you think?
HUH?
Eh?
M-Mi-nis-ter?
WE DON'T KNOW IF THERE'LL BE FOOD AND WATER IF WE PROCEED
AH, YES.
RIGHT NOW, WE HAVE FOOD AND WATER HERE, BUT ELSE-WHERE..
DAIJIN
YES!
Minister?
Yes?

SO YOU WOULDN'T RECOMMEND AN IMMEDIATE DEPARTURE?
IF POSSIBLE, I WOULD WANT TO COLLECT FOOD AND WATER FOR 2 TO 3 DAYS..
I SEE. YOU THINK WE CAN MANAGE IN 3 DAYS?
Y-YEAH
WITH AT LEAST THAT MUCH..
Also...!
WHAT DO YOU WANT TO SAY?
Whew!

WE NEED A MAP TO MOVE ON, DON'T WE?
AND?
WE CAN'T MOVE ON RIGHT NOW,
SO WAITING 2-3 DAYS WOULDN'T HURT RIGHT?
WHILE WE PREPARE FOR OUR DEPARTURE,
WE COULD HAVE AYU-CHAN MAKE A MAP.
THERE WERE RIVERS AND LITTLE MOUNTAINS ON OUR WAY TO THE SEA.
SHE'LL RUN AROUND HERE AND THERE,
AND TAKE A LOOK FROM SOME HIGH SPOTS.
!
And you might find the girl while you do that.
We can't leave mentioned!
Whisper!

Grin!
SHIINA-SAN...
Geez!
OKAY
I get it, I get it!
Yet another random title!
Roger that, um, Minister of transport!
But we'll depart early in the morning in 2 days.

I'll help with the map!
Wanna come too, Jessica?
You know a lot, so you would be helpful!
Shiina!
EH?
TH-THANK YOU!

Shove
When did she...?
THANKS!
AH, OKAY.
YOUR BOW WILL BE USELESS IN AN EMERGENCY
TAKE IT AND BE BACK IN AROUND 15 HOURS.
WE'RE FINE WHILE IT'S STILL BRIGHT, RIGHT?
YOU'RE BEING RATHER CAUTIOUS

YOU CAN NEVER BE TOO CAUTIOUS!
THANK YOU, SHIINA-SAN!
YOU MADE UP THE MAP.
BECAUSE YOU BELIEVED ME ABOUT THE GIRL
AND WANTED TO CREATE TIME TO SEARCH FOR HER, RIGHT?

USUALLY YUKI ISN'T THAT FORCEFUL.
SHE MUST BE WORRIED
IT'S FINE. IT'S FINE.
WE'RE BETTER OFF WITH A MAP, AFTER ALL.
Rustle
SFX. Beep!
BY THE WAY, ARE YOU GOOD WITH DRIVING AYU-CHAN?
I TOTALLY SUCK AT IT..
AH I'.. EHM
I'M NOT GOOD EITHER.
[Note: "The first I used the male version]
SFX. Buzz Buzz

SFX: Buzz
WHA-WHA-
WHAT'S THAT!!
SFX: Buzz
THAT SURPRISED ME!
IT'S REALLY HUGE!!
A MEGA-NEURA!?
HUH? A NEW KIND OF DRAGON-FLY?
EH, WHAT'S THAT? I DON'T KNOW IT
NO.
Protodonata=Meganeuradae=Meganeura
For those with an F in paleontology: http://en.wikipedia.org/wiki/Meganeura
EH?
YOU MEAN...
ACTUALLY, IT'S THE OPPOSITE.
Mff!
Bad odor!
EWW!

This smell is...

Bad smell!
Yuck!
Really..!
Some how,
There's thus.. really weird smell!

GHOST FLOWERS...!!
They're so big!

SFX. Rustle (x2)
Amorphophallus titanum..
Rafflesia arnoldii..
Step step step

THE FEATURE OF THESE TWO "FLOWERS" ARE TO RELEASE A ROTTING SMELL,
TO LURE IN INSECTS TO SPREAD THEIR POLLEN
THAT'S HOW THEY SPAWN
I WONDER WHAT THAT WAS!?
Phew
WHAT A HORRIBLE SMELL!
Plop!
BUT YOU SURE KNOW YOUR STUFF, JESSICA
IF THEY HAD THE CUSTOMERS WOULD FLEE!
Let's take a little break!
I NEVER SAW THAT FLOWER AT THE FLORIST SHOP
YOU'RE RIGHT
BECAUSE I LIKED IT..
I HAVE A FRIEND WITH THE SAME INTEREST..
WHERE DID YOU LEARN THAT STUFF?
AS A HOBBY? BECAUSE YOU LIKE IT?

I ALSO HAD A FRIEND
THAT PERSON TAUGHT ME ALL OF THAT_
HUH, SO THERE ARE OTHERS LIKE HIM!
Sniff sniff!
HE'S MY CHILDHOOD FRIEND AND_
AH, RIGHT THE MAIL EARLIER WAS ALSO_
!
Sniff

SFX: Grab

SFX: Pant

SFX. RIP!
GRR!!
YOUR ARM...!!
NO WORRIES JUST MY CLOTHES

SLURP!!
WHY...?
AREN'T THEY NOCTURNAL?
BUT IT'S STILL NOON!

SFX. Slide (x2)
IT'S THE SMELL.
NOCTURNAL ANIMALS HAVE BAD EYE-SIGHT AT NOON, BUT IN EXCHANGE THEIR OTHER SENSES ARE INCREASED!
SNIFF
SNIFF
SNIFF
SNIFF

GRRR
DAMN!
THEY'RE CHASING THE SMELL THEY ONCE SNIFFED, ANYWHERE
ALSO, DOGS HAVE A REALLY GOOD NOSE

HE...

GRRRR
MIGHT HAVE MADE ME HIS TARGET!

Rustle
Stare!
Peeping from the shadows is the girl in question...!?

ジャングルで
女子高生がサバイバル！
油断してたら
死ぬ可能性…有り!?

www.deathtollscans.net
irc.irchighway.net #deathtoll

Soukai no Eve

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《蒼界のイヴ》

WEB COMIC HIGH ハイ!
British Comics for Boys and Girls

前回までのあらすじ
Past Outline

シーナの彼氏であるリョウからメールが届き、希望を見出す一同。そんな中、ユキはバスが動くうちに海へ移動することを提案する。森の中で女の子を見たアユは彼女を助けたいと言い出し、シーナの機転もあって、移動するまでの準備期間の間に探しに行くことに。ジェシカも連れて森に入っていったところ、突然、獣に襲われた3人は…!?

登場人物
Characters

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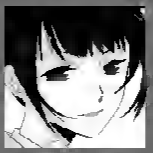

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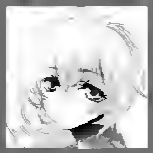

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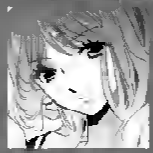

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姉のいづ美に忘れ物を届けに来てバスに乗り合わせた。実は男だが周囲には隠している。

YET ANOTHER DANGER AND
A REVEALING REALITY!!
コミックス第1巻 絶賛発売中!!
蒼界の伝
Eyes in the Cerulean
Chapter 07: Girls and Cross
山田J太
J-TA YAMADA Presents

It is still noon, but they are attacked by a beast!!
This time they are really in a pinch. What will these three do?!

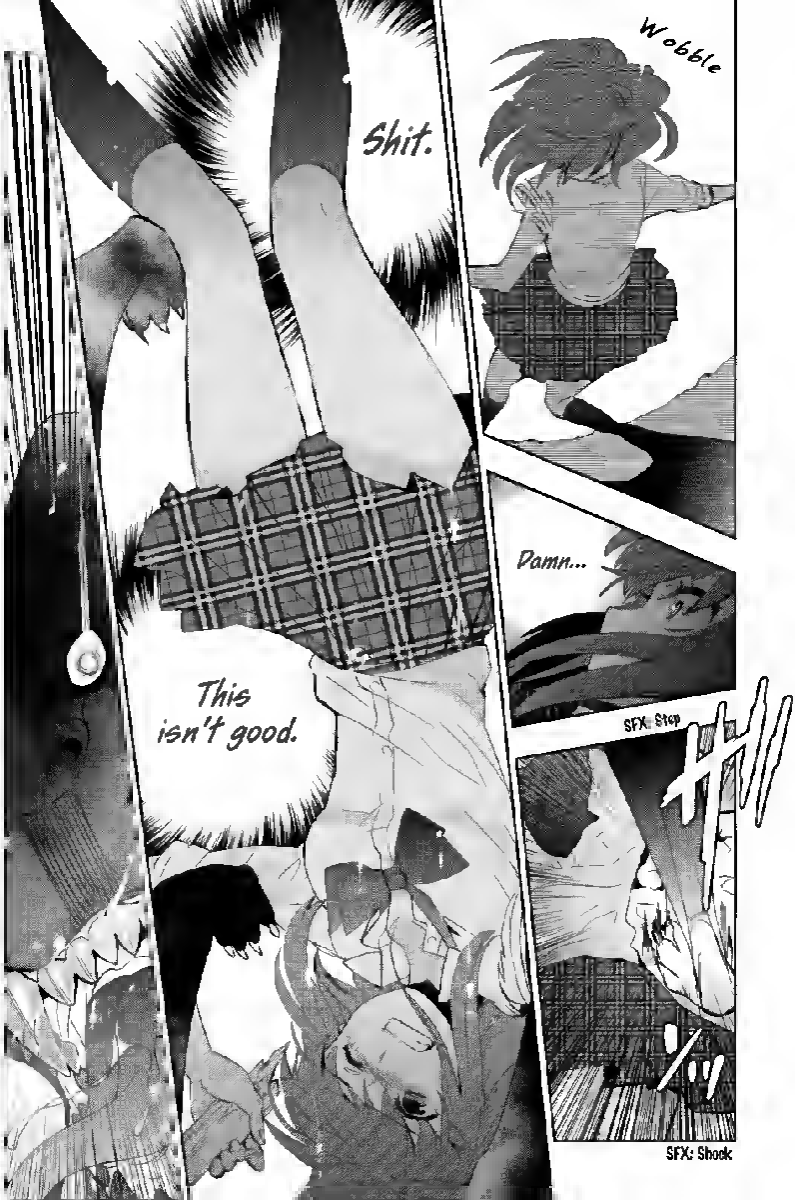
HE'S SNIFFING MY SCENT
Grrr
I THINK HE'LL COME AFTER ME.
BUT
LEAVE NOW!
Sfx. Grip
I GOT FULL MARKS IN P.E.!
I'LL BE FINE!
Ehm...
ESPE-CIALLY IF HIS NOSE IS AS GOOD AS THEY SAY.

R-RUT SHINA SAN
...school P.E. isn't really helpful!
In this situation..
Now...

!
Intense
I wish I got Yuki to teach me a bit of Kendo

SFX: Swi-sh
Sfx: Swish
Shhhh...
SFX. Swish
HURRY UP AND RUN!
Bite
slip

SFX. Cru-sh
!
He's got a powerful jaw!
Slide
If he gets to me...
SFX. Thud
Trip


Wobble
Shit.
Damn...
This isn't good.
SFX: Step
SFX: Shook

SFX. Thunk
ゴッ
SHRIEK
Dizzy...
POW...
JESSICA!
WHAT ARE YOU DOING?!
IF YOU THROW THAT AT HIM, HE'LL...
SNIPP
SNIPP

..GET YOUR SCENT.
Hm~ph
SFX: La-nds
SFX: Running
EH?
WHAT ARE YOU..
I'M ALL RIGHT.
Grab
SHIINA-SAN! JESSICA-SAN!
I FOUND IT!
NOW!
SFX: Suddenly appears
SFX: Smack

Take that!
Squish
SFX: Sniff
JESSICA-SAN?!
UH...
THIS SHOULD DO, RIGHT?

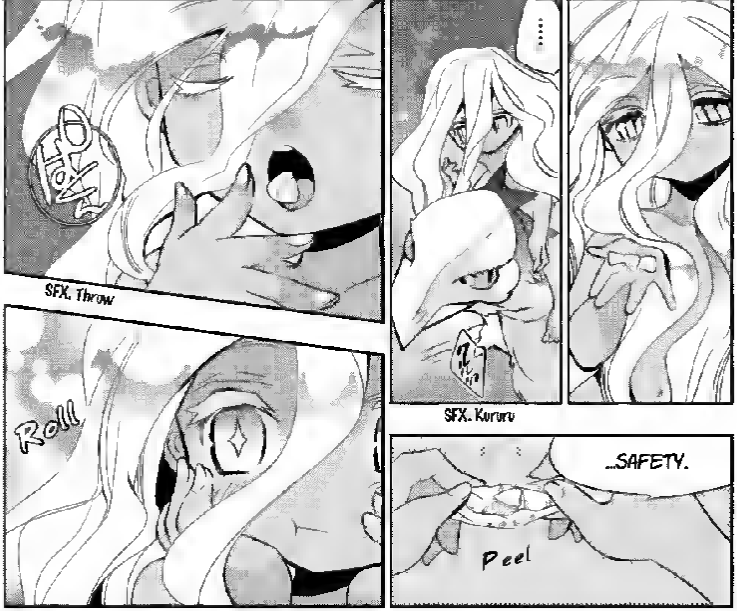
THE STINKING FLOWER FROM BEFORE!
AYU-CHAN, THAT.
BECAUSE HIS NOSE IS SO SENSITIVE,
JESSICA-SAN SAID THAT THIS WOULD DISTORT HIS SENSES FOR A WHILE.
Ack!
GROWL

Sfx: Slash
A LONE ANIMAL SEPARATE FROM HIS HERD COULD MEAN THAT HE WAS A SCOUT.
HE'S RUN-NING AWAY!
Shiver
NO!
Click
SINCE HE'S RUNNING AWAY NOW, HE'S JUST GOING TO ALERT THE HERD-
YAY, WE'RE SAV-
Growl
Aggghh
SFX: TH-UMP

Kukururu
AH...

THE GIRL...
...SAFETY.

SFX Glare
Kuwaaaa
ARE YOU ALONE? WHERE ARE YOUR PARENTS?!
AH!
Pat, pat
AH, RIGHT! THIS!
A BONBON!
THANKS FOR SAVING US!
You know! We were looking for you!
SFX: Jump
UMM,
YOU LIKE THEM, RIGHT?
Lean
HERE!


Hoo
SFX. Throw
Roll
...
Kururu
SFX. Kururu
...SAFETY.
Peel

Lands
AH, EHM. IS IT SWEET? DELICIOUS? GOOD?
SAFETY WAS SAID IN ENGLISH, RIGHT? THEN SHE DOESN'T KNOW JAPANESE?
Is it good?!
I'm glad!!
Boing, boing
SFX. Glance

BUT.
IT CAN'T BE
COULD THAT BE...
WHAT A BIG BIRD.
SFX: Kururu

Qurte
IF THAT'S SO, THEN THIS IS
JESSICA?

Boom
WHAT'S UP?
Huh?

...DANGER.
SFX: Leap
AYU-CHAN.
AH, WAIT.
WAIT!

Notch
Notch
SFX: Fwa
THUMP
Yawn

SFX. Hmph
So boring
Smirk
AH, RIGHT THERE'S SOMETHING I WANTED TO ASK YOU.
NOTHING LESS FROM THE FAMOUS SHIRAYUKI-SAN.
AN IM-PRESSIVE CREATION.
SHIRAYUKI-SAN, AREN'T YOU THE ONE WHO ATTENDED OUR MIDDLE SCHOOL SECTION...
...AND TRIED TO ELOPE WITH HER PRIVATE TUTOR?

I HEARD HE PASSED AWAY THOUGH
HEY, BAE...
AND YOU TOOK A YEAR OFF FROM SCHOOL BECAUSE OF AN INJURY EIGHT?
ALL YOUR CLASSMATES WERE IMPRESSED WITH EVERYTHING YOU'D DONE WHEN YOU WERE JUST THIRTEEN
THERE WERE ALSO RUMORS THAT YOU WERE SEEN COMING OUT OF A LOVE HOTEL.
...IS WHAT I HEARD FROM MY TWO-YEAR OLDER UPPER-CLASSMAN
I WONDER IF IT'S ALL TRUE?

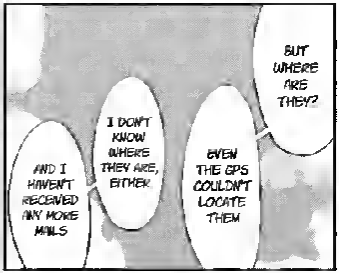
...I'M NOT GOING TO...
...DENY IT
AH,
I KNEW IT
IT WAS LIKE THAT AFTER ALL.
That's why...
I...

EXCUSE ME,
YOU WERE AT THE SCENE A FEW DAYS AGO WHERE THE BUS VANISHED, RIGHT?
YEAH AND YOU ARE?
I'M SHINONOME HATSUYUKI
MY OLDER SISTER, SHIRAYUKI, IS ONE OF THE MISSING PASSENGERS

EXCUSE ME FOR SPRINGING THIS UP FROM OUT OF THE BLUE, BUT THERE'S SOMETHING THAT I WANTED TO ASK YOU.
SHE SAID THAT SHE'S GOOD AT KENDO, AND THAT THEY HAD HIT IT OFF PRETTY WELL.
YOU KNOW MY SISTER?
I HEARD ABOUT HER FROM SHINA.
YOU'RE YUKI-SAN'S BROTHER?
YOU SAID, "I'M GLAD SHE'S SAFE AND ALIVE", RIGHT?
EVEN THOUGH THE POLICE COULDN'T CONFIRM ANYTHING
SHE'S ALIVE! SHE'S SAFE!
BACK THEN, AT THE SCENE OF THE ACCIDENT...
THOUGH THE POLICE CALLED IT A PRANK,
I BELIEVE IN IT.
A MAIL?
I GOT A MAIL FROM SHINA AFTER THE ACCIDENT.
THAT'S...
...BECAUSE OF A MAIL.

...thinks that she has to sacrifice her own life to save another's.
If she isn't careful...

WHAT EVER THE SOURCE, IF SHE'S SAFE, I'LL BELIEVE IN IT.
...YEAH


BUT WHERE ARE THEY?
EVEN THE GPS COULDN'T LOCATE THEM
I DON'T KNOW WHERE THEY ARE, EITHER.
AND I HAVEN'T RECEIVED ANY MORE MAILS

I JUST HOPE THEY'RE IN A SAFE PLACE.
IF IT WERE A DANGE-ROUS PLACE...
...WE WOULD WORRY

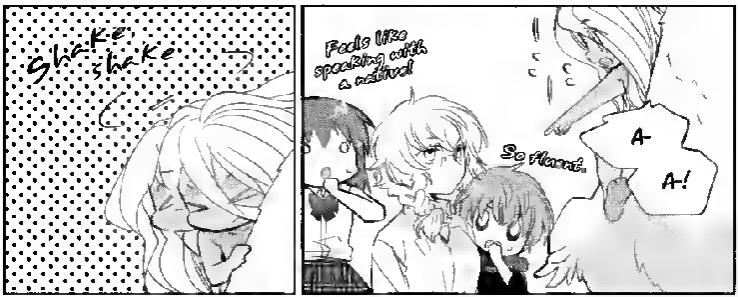
I'M WORRIED
DUE TO SOME ACCIDENT,
MY SISTER...

I don't know where we are, but it is dangerous here.
I wonder.. how far they went.
3:30pm, huh..
...protect them.
I have to...
Splash
Splash
UWA!
IT'S COLD

SFX: Whoosh
WELL, WITH THAT
D'oof
D'oof
WE SHOULD HAVE ERASED OUR SCENT COMPLETELY
THIS.
IS THE RIVER WE SAW FROM ABOVE... HUH
TO THINK THAT THERE WAS SUCH A SHALLOW AREA
WHAT'S YOUR NAME?
UMM... EHM...
VAT TYME ISSIT NAO?
That's all I know!

THANKS FOR SAVING US.
MY NAME IS JESSICA, AND YOURS?
HI HELLO
What's Time is it now
.....
Hmm?

Surprise
!
A-...?


Shake Shake
Feels like speaking with a native!
So fluent.
A-
A-!

A-...
DANGER!
SAFETY!
Fwip. fwip
WE CAN'T LEAVE HER ALONE, SO LET'S FOLLOW HER.
BUT IT SEEMS LIKE SHE DOESN'T UNDERSTAND IT
SHE REACTED TO ENGLISH

OH, RIGHT!
Stop
I FORGOT TO THANK YOU, JESSICA!
THANKS FOR DISTRACTING HIM BY THROWING A ROCK
DRAWING HIS ATTENTION BY WRAPPING IT IN YOUR HANDKERCHIEF...
I...
JUST HAVE NO INTEREST IN MY OWN SAFETY.
EH?
U-
-WA!

SFX: Flap, flap, flap, flap
SFX: Whack
From before
SFX: Shuffle, shuffle
SFX: Fwoosh
SFX: Shuffle, shuffle
SFX: Ahaha
PL
SO SHE WAS THE MOM!

SFX. Shuffle
IS THEIR NEST AROUND HERE?
SFX. Shuffle
AH.
WHAT'S...
...THAT?
SAFETY.

SAFETY HERE.
A mysterious bird, a girl and a plane?!
WEB COMIC HIGH! コミックハイ!
この作品は毎月20日配信です!

www.deathtollscans.net
irc.rizon.net #deathtoll

Soukai no Eve

Translator: Prozess
Proofreader: POINT 7
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Typesetter: Breezes
Qcheck: NIGHT

Soukai no Eve

Girls Fantasy for Boys and Girls
WEB COMIC HIGH コミックハイ!

The Story So Far

Past Outline

A BUNCH OF STUPID GIRLS ARE MYSTERIOUSLY TRANSPORTED TO AN UNKNOWN ISLAND FILLED WITH LIFE-THREATENING DANGER! THEY WILL ALL PROBABLY DIE BECAUSE THEY DON'T HAVE A STRONG, CAPABLE MAN TO PROTECT THEIR WEAK, FEMININE BODIES!

Characters

Watabe Shiina

SECOND YEAR HIGH SCHOOL STUDENT. ALWAYS CHEERFUL DUE TO BRAIN DAMAGE CAUSED BY HER OVERUSE OF ILLEGAL RECREATIONAL PHARMACEUTICALS.

Shinonome Shirayuki

SECOND YEAR HIGH SCHOOL STUDENT TO HELP PAY HER SCHOOL EXPENSES SHE HAS A PART TIME JOB AS A DOMINATRIX AT THE LOCAL HOUSE OF ILL REPUTE. HER FAVORITE CUSTOMER IS OL PERVY

Kurumisawa Jessica

FIRST YEAR HIGH SCHOOL STUDENT A TYPICAL DUMB BLOND WHO WEARS GLASSES SO THAT PEOPLE WILL MISTAKE HER FOR SOMEONE WITH INTELLIGENCE.

Moriya Izumi

FIRST YEAR HIGH SCHOOL STUDENT. HAS A SECRET INCESTUOUS RELATIONSHIP WITH HER YOUNGER BROTHER, AYU. CURRENTLY PREGNANT

Yato Kyouka

FIRST YEAR HIGH SCHOOL STUDENT A NYMPHOMANIAC KNOWN MAINLY FOR BEING THE CAUSE OF HER SCHOOL FOOTBALL TEAM'S LOSING RECORD DUE TO THEIR CONSTANT STATE OF EXHAUSTION

Maria Anna

SECOND YEAR FOREIGN EXCHANGE HIGH SCHOOL STUDENT. SENT TO JAPAN TO HIDE HER FAMILY'S SHAME AFTER SHE POSED FOR HUSTLER MAGAZINE AND STARRED IN OVER 5000 PORNO MOVIES.

Moriya Ayu

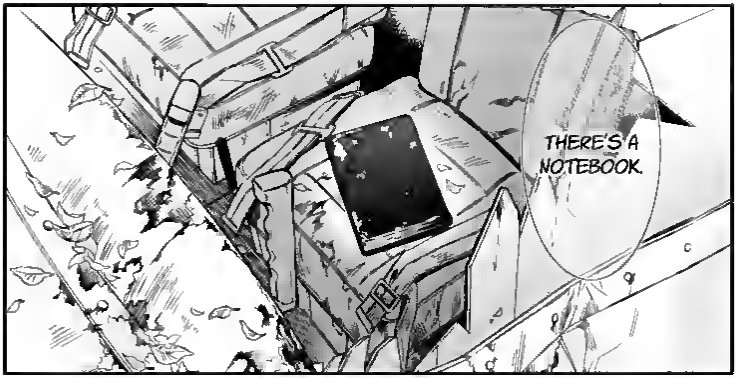
A CROSS-DRESSING MIDDLE SCHOOL PERVERT WHOSE PENIS IS ALMOST AS SMALL AS PERVYSAGECHUCK'S

TS NOTE: UM.. I DON'T THINK THIS IS CORRECT AT ALL.

DEATH TOLL HUMBLY APOLOGIZES FOR THIS PAGE AND WAITS ALL OF OUR FANS TO KNOW THAT PERVYSAGECHUCK HAS BEEN RE-CAPTURED AND LOCKED BACK UP IN HIS DUNGEON CELL!!

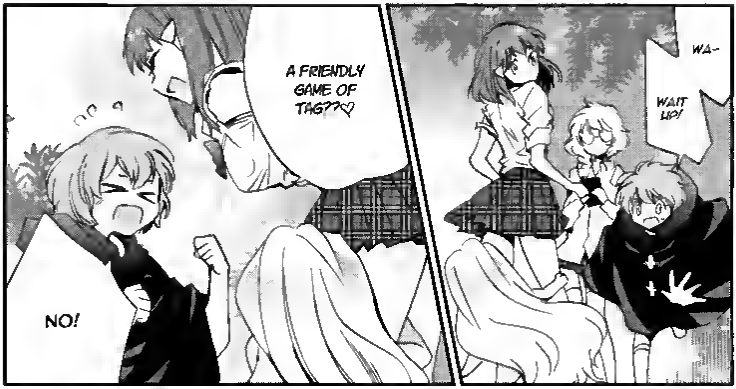
WE ARE CURRENTLY ACCEPTING APPLICATIONS FOR THE POSITION OF "GRAND INQUISITOR IN CHARGE OF PERVY'S PUNISHMENT AND DAILY TORTURING." EXPERIENCE REQUIRED!!

1 They go into the forest with the girl and find a crashed planet? Yet another mystery...!!


THERE'S A NOTEBOOK.

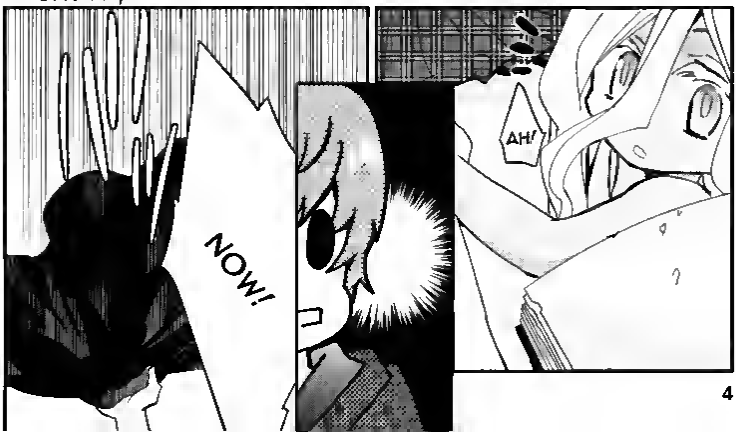
山田J太
J-TA YAMADA Presents
What does fate have in store for the mysterious girl...!?
8th Night The Old Notebook
蒼界のイヴ
そうかい
Eve in the Grayish

Step
step
step
I WISH THERE WERE MORE THAN JUST THE NOTEBOOK.
Wait!
Pat!
Pat!
Yo!
I WONDER IF IT HAS ANYTHING WRITTEN ABOUT HER?
Uh, it's in English!
SFX: Flip! Flip!
SFX: Whoosh!
SFX: Step, step
CAN I TAKE A LOOK?
AH, YEAH

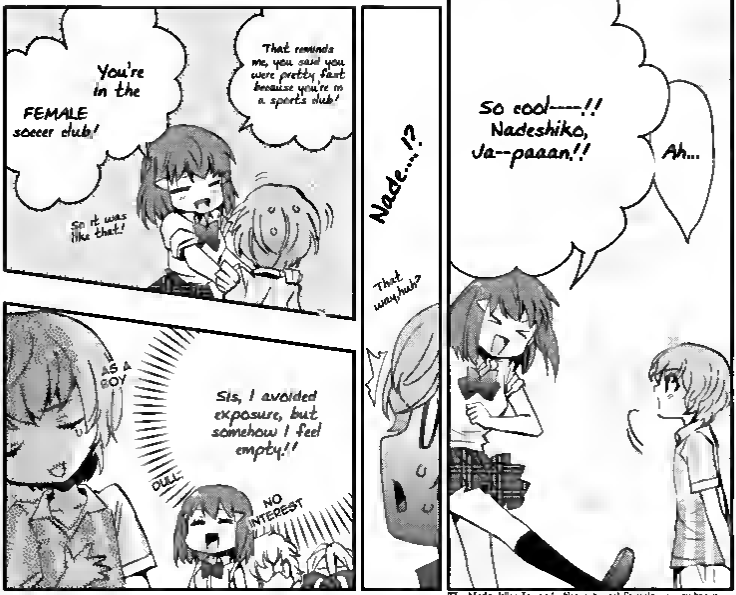

A FRIENDLY GAME OF TAG??
NO!
WA-
WAIT UP!

SHE RUNS AROUND NAKED ALL THE TIME,
SO I WANTED HER TO WEAR SOMETHING..

SFX Fwip!


NOW!
AH!

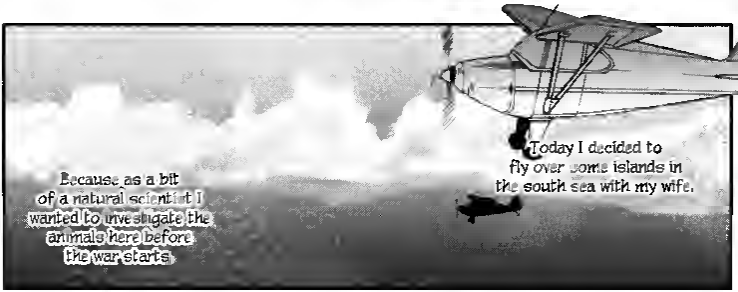
HUH?
AYU-CHAN..
YAY, GOT YOU!
ぱっぺん
SFX Ba-dum, ba-dum, ba-dum!
ミルキー
ミルキー
ミルキー
I GUESS THE CAT IS OUT OF THE BAG!
UMM,
I WAS ON MY WAY TO A MATCH..
CRAP!
THESE CLOTHES..
SORRY, SIS. I TRIED.
But it's out...!!
ACTUALLY, I'M...

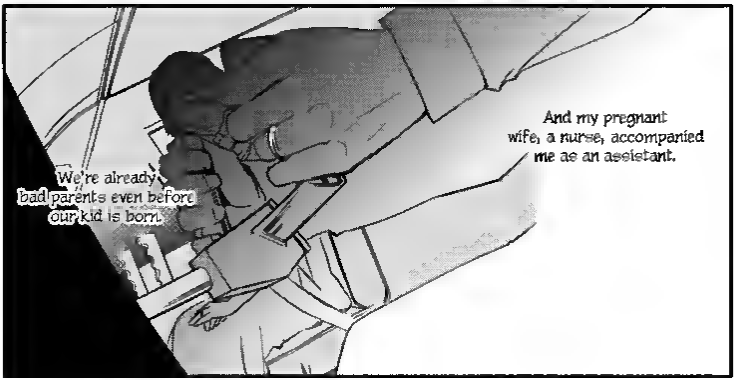

So cool----!! Nadeshiko, Ja--paaan!!
Ah...
Nade...!?
That way, huh?
That reminds me, you said you were pretty fast because you're in a sports club!
You're in the FEMALE soccer club!
So it was like that!
AS A BOY
Sis, I avoided exposure, but somehow I feel empty!!
DULL
NO INTEREST

TL: Nadeshiko Japan is the national female soccer team

SFX: Flap!

Month X,
Day X-----
MOST OF IT IS UNREADABLE,
BUT IT SEEMS TO BE A DIARY


Because as a bit of a natural scientist I wanted to investigate the animals here before the war starts.
Today I decided to fly over some islands in the south sea with my wife.


We're already bad parents even before our kid is born.
And my pregnant wife, a nurse, accompanied me as an assistant.

We suddenly got caught in a storm and stranded on some island, whose name we don't even know
Month X Day X
When I lost directions, we encountered a swarm of butterflies
!
And as if they were guiding us, we arrived at this island!
THIS BUTTERFLY
WAS IT THE SAME FROM BACK THEN?

One after another, we're encountering species that are either thought to be extinct or a completely new species.
LET'S SKIP SOME PAGES.
My wife was frightened by something "bigger than an elephant" that she saw when we crashed.
It's like something brought them here from elsewhere.
Plants that shouldn't exist together at the same time are growing everywhere.
Each part of the island has completely different flora.
We haven't seen a single boat or plane so far.
Month X,
Day X----

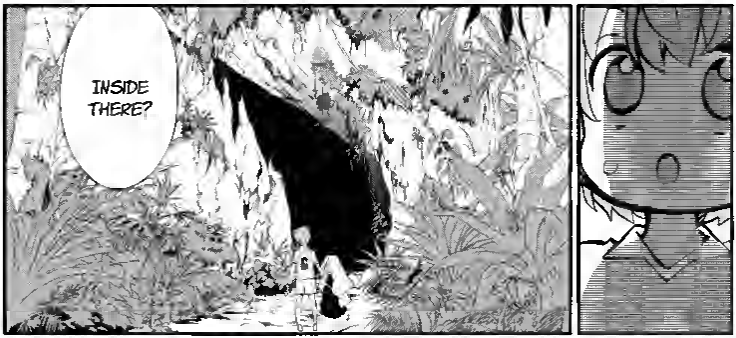
TL: It's greek
We named her "Zoi", which means "Life".
Which also included the wish that I want to live alongside her.
My daughter was born.
A new life.
INDEED
I GUESS THAT'S HER
SFX Looms!
スッ…
Month X,
Day X---
Don't take it off!

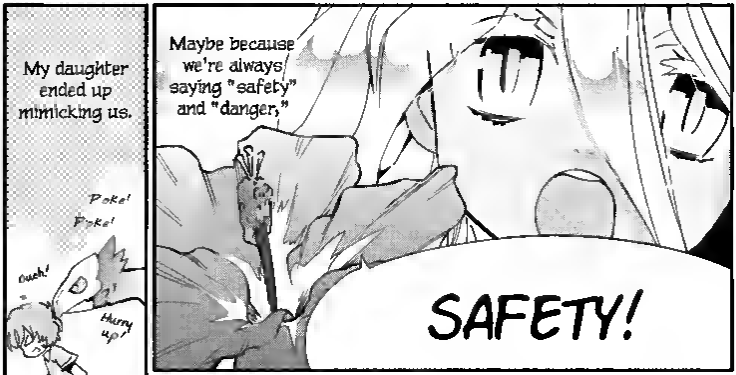
My wife picked up a kind of chicken that got separated from it's parents.
WAH!
It looks like my daughter got a friend.
Grab!
Wherever they go, they're together.
IT-IT'S NOT LIKE I WAS MEAN TO HER
SO DON'T WORRY!
SFX Stare!
じっ
UH
SFX Thud!
SFX Drop!

Pluck!
Pluck!
Month X,
Day X
When I went to check up on our trap, I saw huge footprints.
I also found various pitted animals corpses close by.
SFX Cheep, cheep!
WANT ME TO GET THAT?
I wonder if a dangerous beasts is lurking closely?
Pluck!
Here you go!

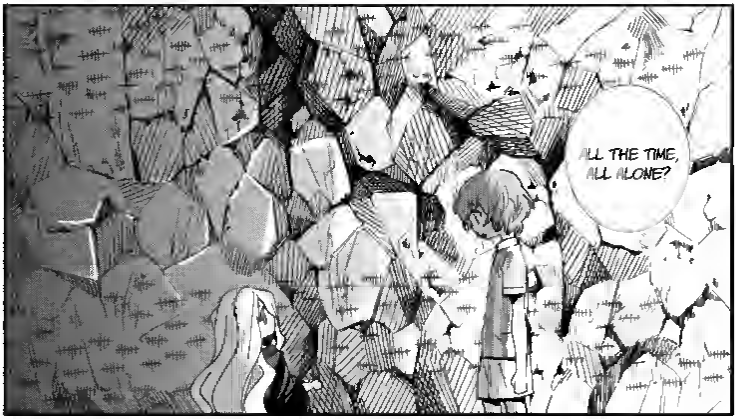
The dire wolves aren't getting close only around this cave. It's a "safety" area.
Grr!
.....
AH...
THIS ONE
I THINK IT'S A DESCENDENT OF IT IT MEANS "DANGEROUS WOLF."
THAT BIG DOG, IS CALLED A DIRE WOLF?
I WONDER WHAT HAPPENED, TO THESE PEOPLE IN THE DIARY?
THAT BIRD ISN'T NORMAL AFTER ALL!
ARE ANIMALS THAT "ARE SUPPOSED TO BE EXTINCT" ALREADY!
AND THIS BIRD, THE MOA ALSO

SFX Tug tug!
UM?
SFX Pull, pull!
WHERE ARE WE GOING?
THIS PLACE DOESN'T SHOW ANY SIGNS OF "ACTIVITY" ANYMORE
AT LEAST FOR A FEW YEARS---

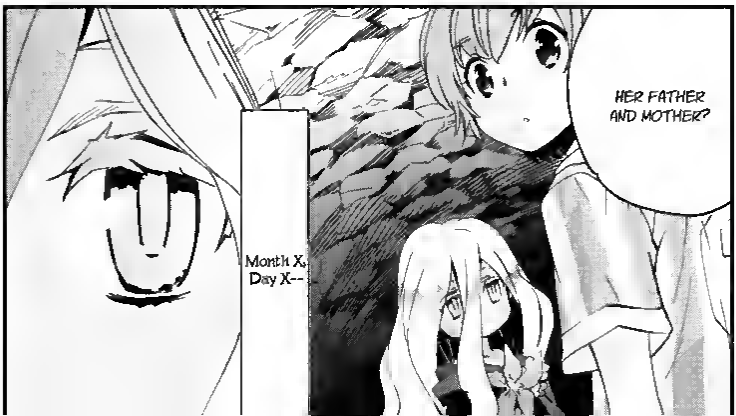

INSIDE THERE?


My daughter ended up mimicking us.
Poke! Poke!
Ouch!
Hurry up!
Maybe because we're always saying "safety" and "danger,"
SAFETY!

How long we'll have to live here now?
I wonder how many years it has been since we came to this island.
And I wonder,
Scratch!
YOU DID THAT EVERY DAY_?

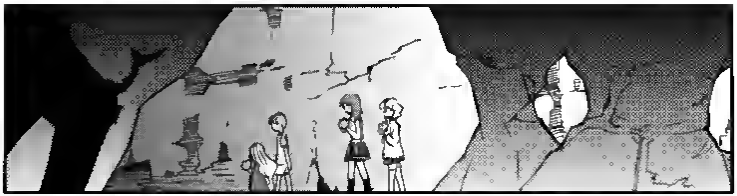

ALL THE TIME, ALL ALONE?

BUT THE HIGHER ONES WERE PROBABLY DONE BY HER FATHER AND MOTHER.
THE LOWER ONES WERE DONE BY HER,

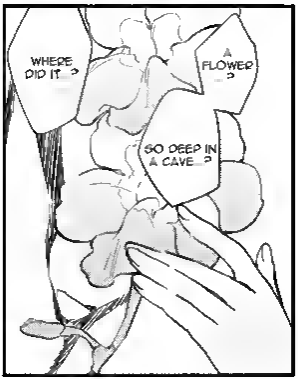

HER FATHER AND MOTHER?
Month X, Day X--

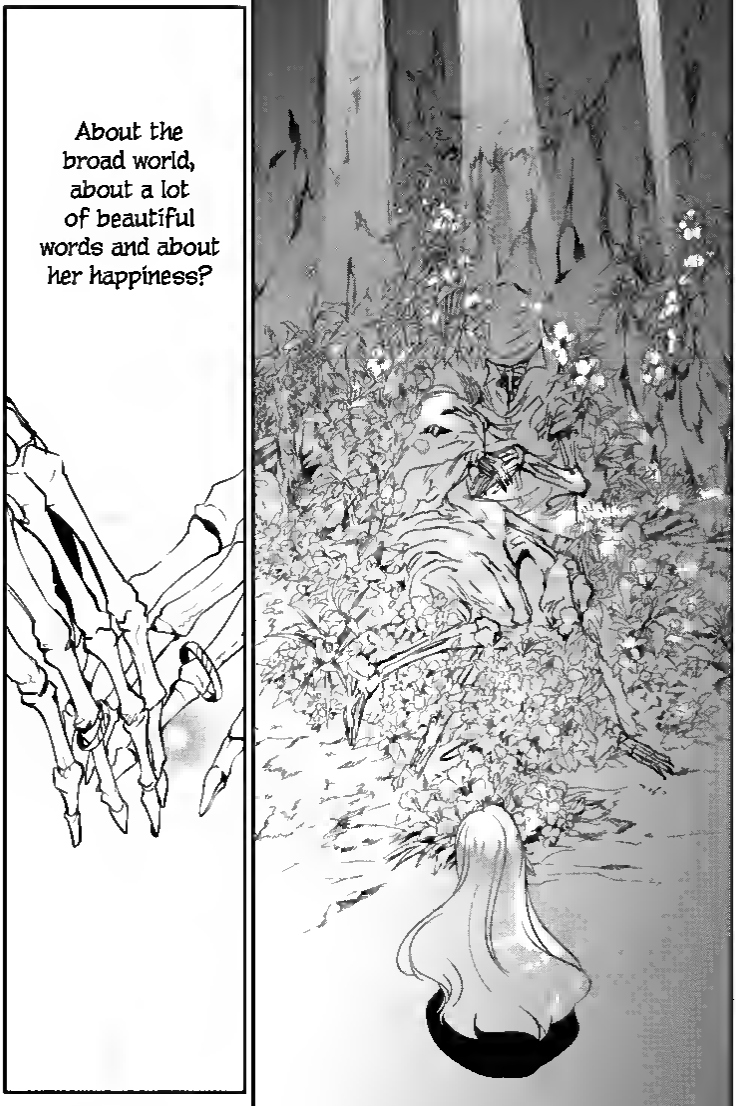
I also got a fever.
It seems that it was infectious.

My husband got a fever.
It hasn't gone down for three days now. We have a vaccine, but not much. So my husband said to give it to our daughter.

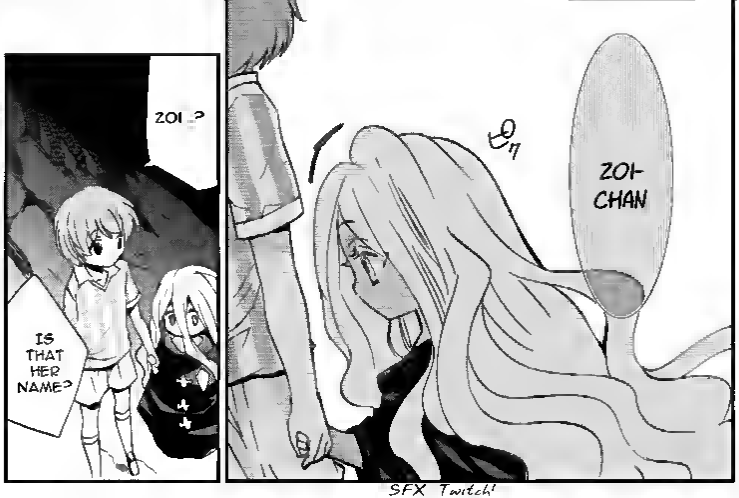


There's still so much I want to tell her. I want to call out her name some more. Who will talk to her once we're gone?

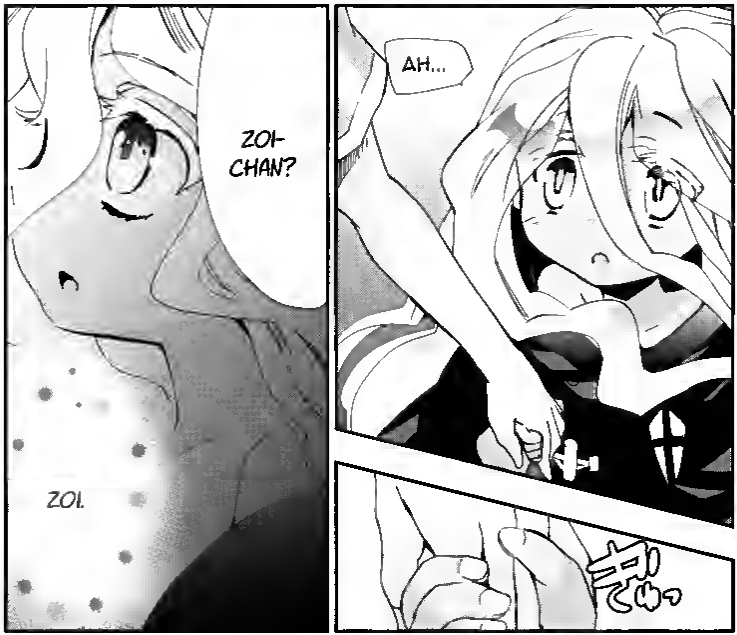



About the broad world, about a lot of beautiful words and about her happiness?

SHE AT LEAST REMEMBERED "SAFETY" AND "DANGER."
THIS IS JUST TOO SAD!
SHE WAS ALL ALONE,
BEFORE SHE COULD EVEN SPEAK
ONLY BECAUSE SHE HEARD IT SO OFTEN



SFX Twitch!



SFX Squeeze!

THE WORDS...
ZOI.
ZOI.
ZOI.
SO OFTEN.
SHE HEARD
ZOI.
THE WORDS!
SAFETY.
ZOI.
DANGER.
ZOI. MY.
DEAR. MY,

I LOVE YOU,
I LOVE YOU.
MY DEAR BABY,
We repeated endlessly to her!
201.

GOING BACK NOW WOULD BE TOO DANGEROUS, SO LET'S STAY HERE.
THE SUN IS ALREADY GOING DOWN
YUKI WILL BE ANGRY...
SFX Nods off!
SFX Bite!
JESSICA?
HEY, JESSICA.
We can't leave her alone.
WE'LL TAKE HER WITH US TO THE BUS

Is the girl's existence proof of a warped timeline!? Their despair is constantly growing!

Action Comics
COMIC HIGH'S BRAND

SOUKAI NO EVE

山田J太 J-TA YAMADA
Presents

EVEN MORE SEX AND VIOLENCE!!!

ALRIGHT! WHICH ONE OF YOU ASSHOLES FORGOT TO LOCK PERVY'S CELL DOOR!?
HE'S BEEN AT IT AGAIN WITH THIS PAGE!!

TS NOTE: WHAAAT???

Saikai no Eve - Chapter 8
By Priestess of the Dead, Tail Stars
1
J太
蒼界のイヴ
1
山田J太
Translator: Prozess
Proofreader: PervySageChuck
Cleaner: Kabuto93
Typesetter: Night
Quality Checker: Kabuto93
高廣社

蒼界のイヴ
Eve in the Gelasian
NINTH NIGHT: KEY AND EYE
EVEN IF IT'S FOR SURVIVAL, THE TASTE IS IMPORTANT TOO!!
山田J太
J-TA YAMADA Presents

THEY AREN'T COMING BACK...
I WONDER IF THEY'RE ALRIGHT?
I GUESS THEY'RE HIDING SCARED IN A TREE
BECAUSE THAT DOG ATTACKED THEM AGAIN.
きっ

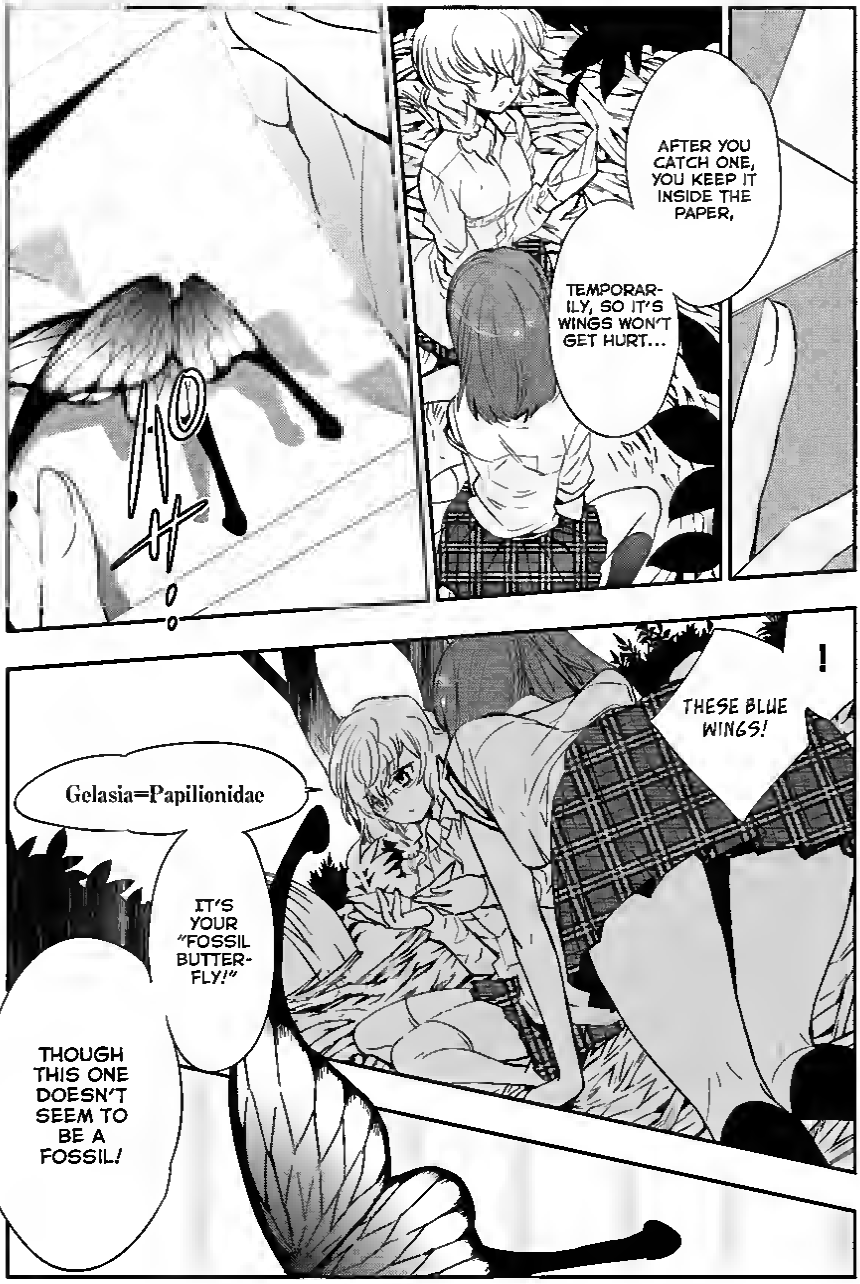
WHAT'S WITH THAT GLARE?
WH-
YOU THINK IT'S ALRIGHT,
TO GIVE ME THAT LOOK?
!
AH...
RIGHT, RIGHT.
WE'RE CLOSE FRIENDS,
AREN'T WE?
.....

KYOUKA-SAN.
EVEN BETWEEN FRIENDS, THERE ARE THINGS YOU CAN SAY AND THINGS YOU CAN'T.
EVERYONE IS WORRIED ABOUT SHIINA AND CO.
ANNA-SENPAI ...
...
WELL,
HIDING IN A TREE IS BETTER FOR THEM.
ONCE THE SUN IS DOWN, IT'S TOO DANGEROUS TO GET CLOSE TO THE BUS.

SEEING AS THEY COME OUT EVERY NIGHT,
THEY ARE DEFINITELY AFTER US.
BUT...
IT SURE IS STRANGE.
I GET IT...!
YOU SHOULD ESPECIALLY BE CAREFUL, KYOUKA.
They remember your smell, don't they?
!

THOSE DOGS,
HAVEN'T APPEARED YET.
I WONDER IF IT'S RELATED,
TO THE BIG CLAW MARKS?
Yawn...!

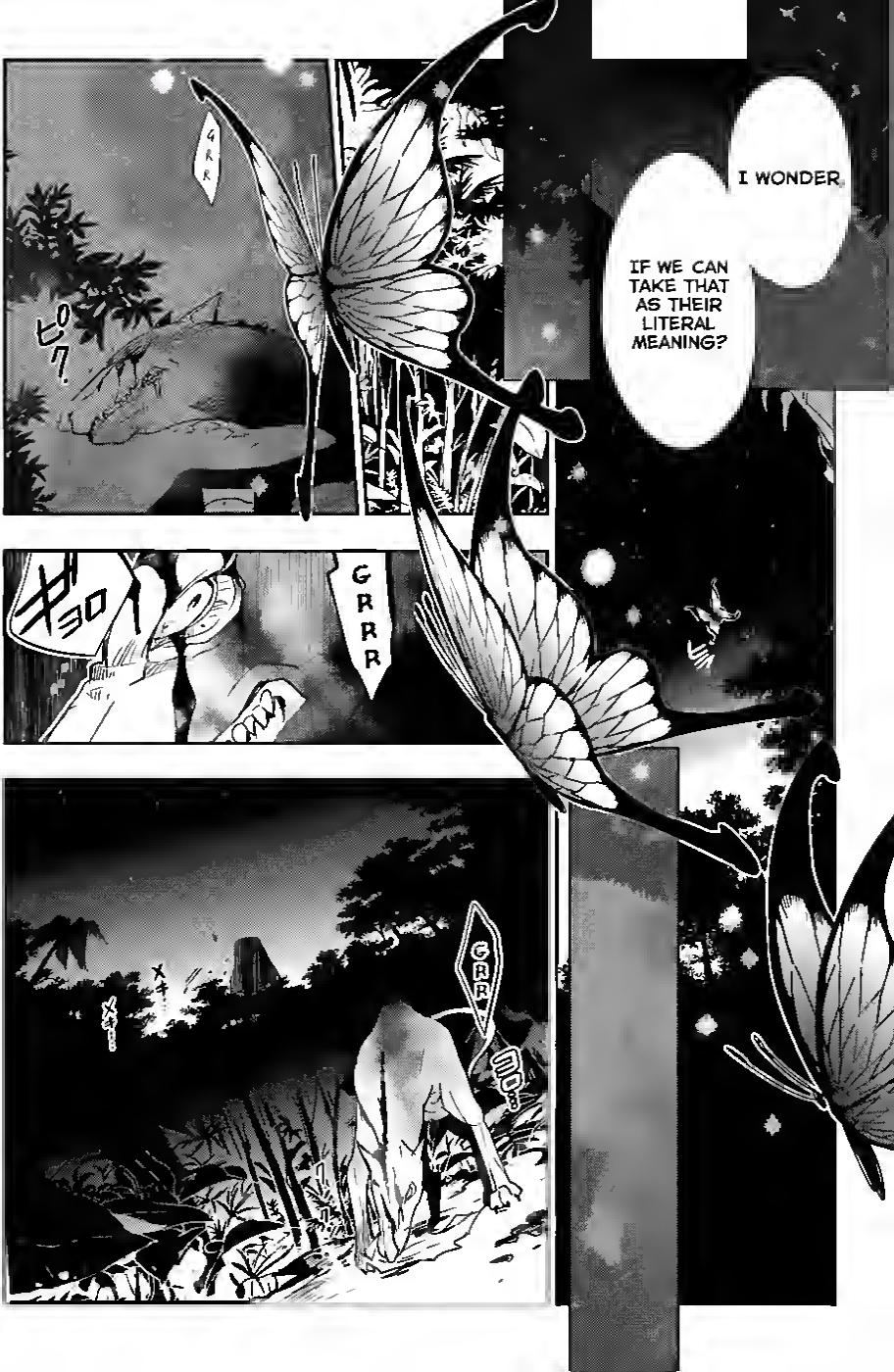
A sign that Yuki will be really mad at me.
A sneeze after a yawn.
AH-
(Hoo!
IT'S MY FIRST TIME SLEEPING IN A TREE,
BUT I FEEL SAFE HERE IN THE BIRD'S NEST!
IT'S A TRIANGULAR PAPER TO CATCH BUTTERFLIES AND THE LIKE.
IT WAS IN THE NOTEBOOK.
HM.
WHAT'S THAT, JESSICA?


AFTER YOU CATCH ONE, YOU KEEP IT INSIDE THE PAPER,
TEMPORARILY, SO IT'S WINGS WON'T GET HURT...
!
THESE BLUE WINGS!
Gelasia=Papilionidae
IT'S YOUR "FOSSIL BUTTERFLY!"
THOUGH THIS ONE DOESN'T SEEM TO BE A FOSSIL!

THE "BUTTERFLY" MENTIONED IN THE NOTEBOOK MIGHT ALSO BE THAT GELASIA SOMETHING...
WHY DO YOU THINK SO?
WHEN WE CAME HERE, THERE WERE LOTS OF THEM FLYING OUTSIDE THE BUS, RIGHT?
!
Fo
Fo

IS IT REALLY THE SAME ONE?
YOU WON'T FIND OTHERS WITH THESE COLORS AND FORM SO EASILY.
SO I THINK IT'S THE SAME ONE.
IS THAT SO?

A PHENOMENON THAT OCCURS OVER AND OVER,
CAN BE EXPLAINED AS AN INEVITABILITY THAT OVERCAME COINCIDENCE.
SOME CALL IT A "JINX" OR "FATE,"
BUT IT'S MORE THAN JUST A DERIVATION FROM THE RESULT, AND IS OPEN TO INTERPRETATION. I DON'T LIKE THAT.
Some difficult stuff again!!
Hey,
BUT...
KEY...
EYE...?
key
eye


I WONDER
IF WE CAN TAKE THAT AS THEIR LITERAL MEANING?
GRR
ピク
ギョロ
GRRR
メキ
メキ
GRR
OD!

THEIR....
NUMBERS INCREASED?

OR DECREASED...?

EHH?!
EH?
WHAT ...?
IT'S GOT GOOD SIGNAL!
AH!
WHILE IT HAS A SIGNAL, WE GOTTA ...

19:23

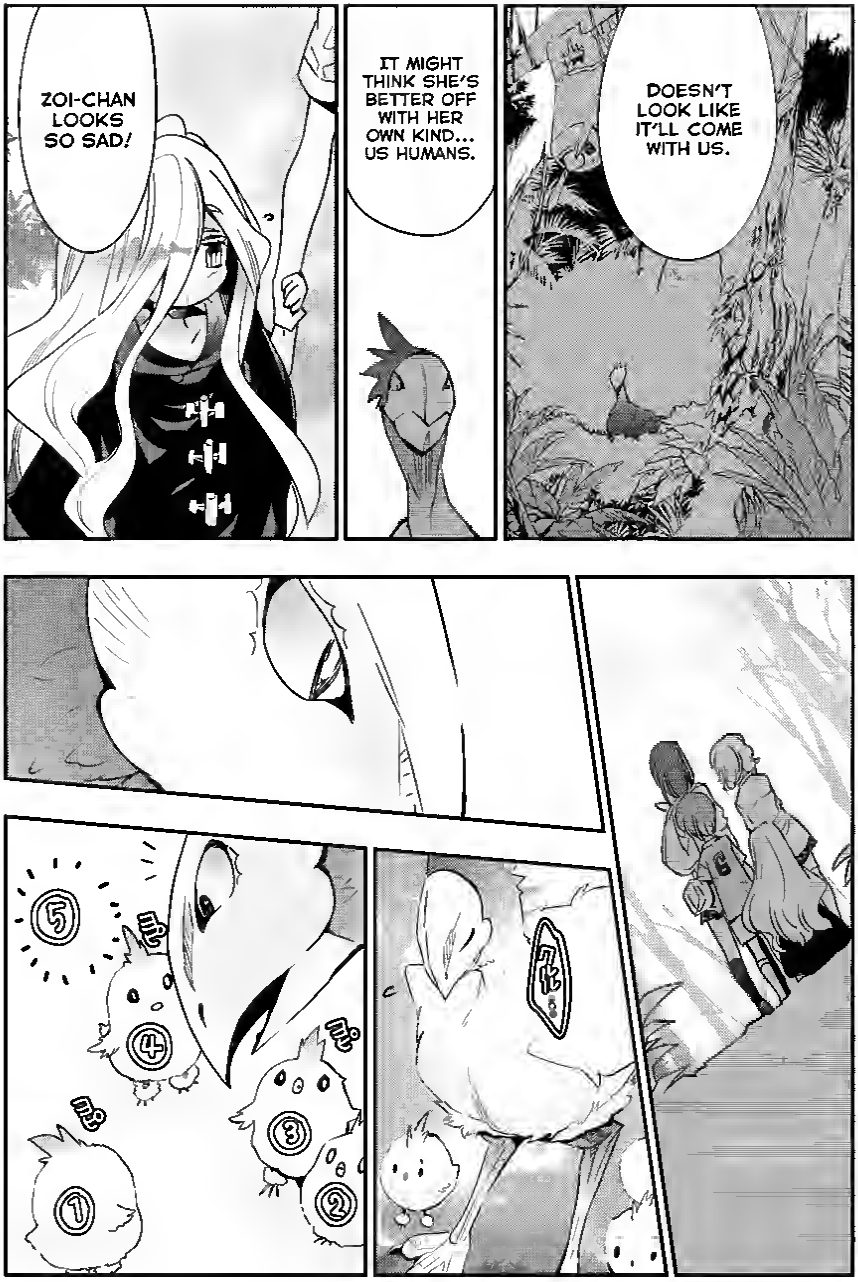
IT'S GONE AGAIN!
SORRY! I COULDN'T SEND ANY-THING!
IT CAN'T BE HELPED. IT WAS TOO QUICK
OUT OF RANGE
AW...!
AW!
AW!
AW!
YEAH.
!
WE BETTER PREPARE A MAIL BE-FOREHAND.
ANYWAY, EVEN THOUGH IT GOT A SIGNAL, IT WAS ONLY FOR A SHORT TIME.
SO IF WE ASSUME THAT THE SIGNAL COMES AT RANDOM,
A MAIL...!!
1 NEW MAIL

PLEASE HURRY AND SAVE A MAIL.
YOUR CELL IS THE ONLY ONE THAT EVER GETS A SIGNAL.
YEAH.
EX-PECTED?
IT SEEMS THEY THOUGHT OF THE SAME IDEA.
AS EX-PECTED.
WE GOT A MAIL!
ALSO,
ZOI-CHAN TOO.
WE'LL BORROW THIS.
AND A FIRST-AID BOX.
SOME TOOLS... A KNIFE...
A BLAN-KET,

WE'LL TAKE HER WITH US.
OH RIGHT.
THE BIRD SHOULD ALSO...

ピヨピヨ
ピヨピヨ
ピヨピヨ

WHAT'S UP?
WAH!
AH!


ZOI-CHAN LOOKS SO SAD!
IT MIGHT THINK SHE'S BETTER OFF WITH HER OWN KIND... US HUMANS.
DOESN'T LOOK LIKE IT'LL COME WITH US.
ピヨ
ピヨ
ピヨ
ピヨ
ピヨ
①
②
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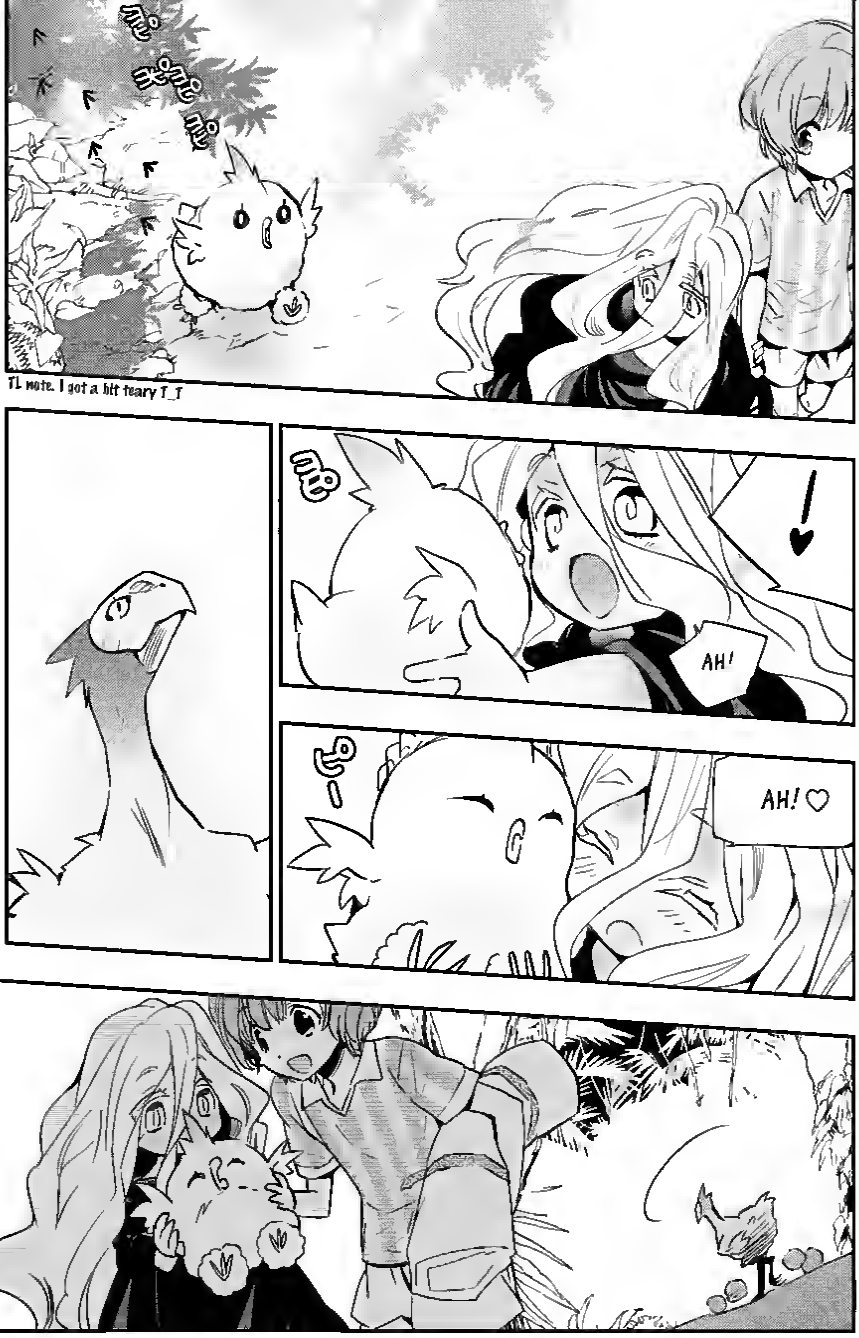
⑤



TL note. I got a bit teary T_T

ANNA-SENPAI.
I'M WORRIED ABOUT THEM,
I'M SURE THEY'LL BE BACK SOON.
WE HAVE TO TAKE CARE OF THEIR PREPARATIONS FOR THE MOVING TOO.
AH... RIGHT!
BE-SIDES,

WE'LL BE IN TROUBLE, IF YOU DON'T WORK HARD, IZUMI-SAN.
...?
I DON'T KNOW WHICH FRUITS ARE GOOD OR BAD.
NOR DO I KNOW HOW TO STORE THEM...
SO I'M COUNTING ON YOU.
AH...
SURE...!
THAT IZUMI.
SHE HAS BEEN QUITE COCKY SINCE COMING HERE.
AND ANNA-SENPAI IS DOTING ON HER ALL THE TIME TOO!
STOP COMPLAIN-ING AND HELP ME OUT.

ARE YOU TELLING ME TO "MIX IN?"
AH,
AHH... IT'S SO BORING.
WE'RE BACK!
WE BROUGHT A TROUBLE-SOME GIFT.
HER NAME IS
ZOI-CHAN!

A GIRL!
SO THERE WAS ONE AFTER ALL!
SHE HAS BEEN LIVING HERE ALL ALONE, EVER SINCE HER PARENTS DIED.
IT MUST HAVE BEEN HARD FOR A LITTLE GIRL LIKE HER!
WHA!
WHAT'S THIS?
PEEP
A CHICK OF THE BIRD.
Probably a Moa.
IT SEEMS SHE WAS STRANDED ON THIS ISLAND LONG AGO.
LONG AGO ...?
1943.
You'd be surprised!
EH ...?
WHAT THE...?

AH, BUT I HAVEN'T BEEN EXPOSED!
Only cause they think I'm on a girls soccer team!
IT'S OKAY.
I LENT IT TO HER.
AYU, YOUR CAPE...!
SORRY, SIS!
NOTHING LESS FOR A BOY.
YOU'RE A GOOD KID, AYU.
I HAVE TO MAKE HER SOME PROPER CLOTHES.
THEN, SIS...
.....

ANYWAY,
NOW THAT WE'RE ALL HERE, LET'S GET GOING AL-READY.
YOU CAN TELL ME WHILE WE'RE DRIVING.
WELL, YEAH...
YUKI.
EH, WE ONLY GOT BACK JUST NOW!
Listen to me. So much hap-pened!
A girl can't run around naked!
Oh my, oh my!
WHY ARE YOU IN SUCH A HURRY?

THEY GAVE UP?
IN THE END, THOSE DOGS DIDN'T APPEAR AT ALL.
KEEP THIS A SECRET.
ON THE SIDE OF THE BUS IS AN EVEN BIGGER CLAW MARK THAN THE ONE FROM THE DOGS.
!
I DON'T THINK SO, THEY'RE PRETTY PERSISTENT...
ガヤ
ガヤ
THEY MIGHT BE TOO SCARED BY THAT TO GET CLOSE.

IS IT ALREADY TOO LATE?! BEFORE THEY MOVE TO A SAFE PLACE, A DANGEROUS ESCAPE WILL TAKE PLACE!!

Renzokusei SCANS

http://renzokuseiscans.blogspot.com/
#Renzokusei @ irc.irchighway.net

RAWS
jcafe24.net

TRANSLATOR
prozess

PROOFREADER
pervysagechuck

EDITING & QC
derek

HOSTING POLICY:
DO NOT HOST THIS MANGA ANYWHERE EXCEPT BATOTO.NET

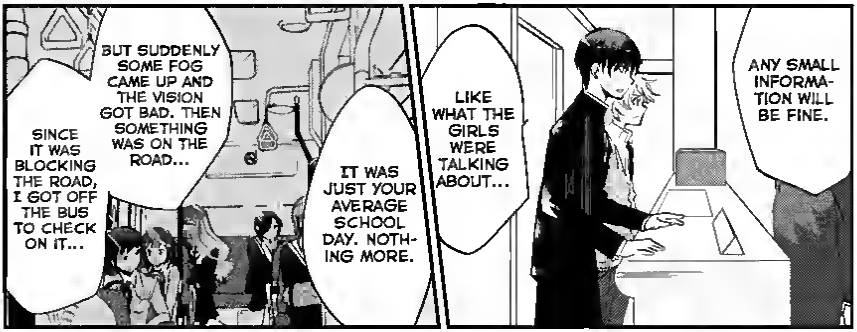
RENZOKUSEI IS A NEWLY FORMED GROUP SPECIALIZING IN DROPPED/STALLED MANGA BY OTHER GROUPS, AND SERIES THAT HAVE BEEN OUT IN JAPAN A WHILE, BUT NEVER SCANLATED.

WE ARE CURRENTLY IN NEED OF TRANSLATORS, CLEANERS, REDRAWERS, TYPESETTERS, AND PROOFREADERS!

HEAD OVER TO RENZOKUSEISCANS.BLOGSPOT.COM TO APPLY!

J-TA YAMADA Presents
山田J太
蒼界の伊ヴ
Eve in the Celasian
TENTH NIGHT: INCOMPLETE FRAGMENT
EVEN IF YOU TELL ME THAT YOU WANT TO KNOW ALL THE DETAILS ABOUT IT....
GETTING CLOSER TO THE MYSTERY THAT CONNECTS THEIR TWO WORLDS...?!

I ALREADY TOLD THE POLICE AND THE NEWSPAPER EVERYTHING.
ACTUALLY, I DON'T REMEMBER MUCH ANYWAY...


ANY SMALL INFORMATION WILL BE FINE.
LIKE WHAT THE GIRLS WERE TALKING ABOUT...
IT WAS JUST YOUR AVERAGE SCHOOL DAY. NOTHING MORE.
BUT SUDDENLY SOME FOG CAME UP AND THE VISION GOT BAD. THEN SOMETHING WAS ON THE ROAD...
SINCE IT WAS BLOCKING THE ROAD, I GOT OFF THE BUS TO CHECK ON IT...

WHAT COULD HAVE BEEN BIG ENOUGH TO BLOCK THE ROAD?

A FALLEN TREE?
DON'T YOU MEAN AN "INCREDIBLY BIG CROCODILE"?
YEAH. IT WAS LONG AND THICK. SOMETHING LIKE A FALLEN TREE OR THE LIKE...
GIVE ME A BREAK.
You heard about that?
SURE, AT FIRST I THOUGHT IT WAS ONE AND THAT IT MIGHT HAVE ESCAPED FROM A ZOO...
It really looked like that!
BUT YOU KNOW, AFTER I TALKED WITH THE POLICE, THEY TOLD ME THAT THE ZOOS WEREN'T MISSING ANY CROCODILES.
WELL OKAY, BUT...
HOW BIG WAS THAT "CROCODILE-LIKE TREE" THEN?
THEY TOLD ME I MUST HAVE MISTAKEN IT FOR SOME WASTE WOOD THAT FELL DOWN FROM SOME TRUCK.

THE CURRENT LONGEST IDENTIFIED CROCODILE IS EIGHT METERS...
UMM,
ABOUT ONE METER HIGH AND TEN METERS LONG, I WOULD SAY...
Isn't a crocodile!
That's way too big.
WHY ARE WE GOING AROUND ASKING ABOUT THAT?
AND EVEN IF A "GIANT CROCODILE" WAS BLOCKING THE ROAD, HOW IS THAT RELATED TO THE DISAP-PEARANCE OF THE BUS?

IT MIGHT BE RELATED, SUCKER!
WHAT IF I SAY THAT?

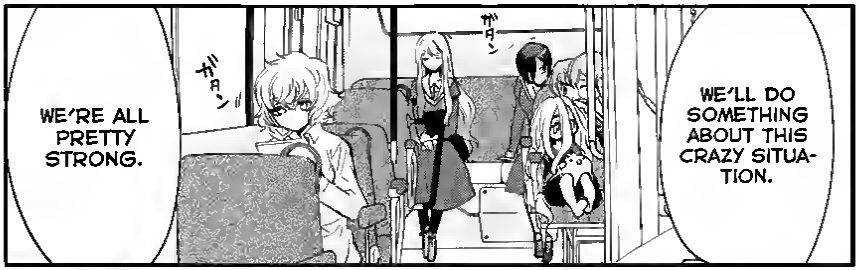
FEELS LIKE I'M MOCKING YOU, DOESN'T IT?
HE FROWNED AT ME.
But I finally got him to help me out.
EVEN I THINK IT'S CRAZY WHAT I CAME UP WITH.
BUT...
いい気分ー
トン
トン

WHY, IS THIS BUTTERFLY ON THE PICTURE THAT SHIINA TOOK ON THE WAY TO SCHOOL?

JUST WHAT'S GOING ON...?
Finally, something new to look at.
How about some western clothes?
Yup!
Oh?
ブロロロ。。
ABOUT WHAT?
HEY, DON'T WE NEED TO TELL THEM?

THAT THERE MIGHT BE SOMETHING EVEN BIGGER AND SCARIER CLOSE BY.
ゴロゴロ。
NO NEED TO IF WE CAN GET AWAY FROM IT.
THEY'LL JUST PANIC AGAIN IF WE TELL THEM NEEDLESSLY.
BUT I THOUGHT IT'D BE ALRIGHT TO TELL YOU.
WELL, I'M NOT THAT DELICATE OF A CHARACTER AFTER ALL.
TO BE HONEST, I'M NOT COPING WITH IT ALL TOO WELL THOUGH.
ジッ。
I'M JUST AS CLUELESS AS EVERYONE ELSE HERE.
AND FROM THE STUFF WITH ZOI-CHAN, I GOT TO KNOW THAT "HELP MIGHT NOT COME THAT EASILY".
BUT YOU KNOW, MOST GIRLS...

WE DON'T DESPAIR THAT EASILY.
TEND TO BE REALISTIC AND DREAMY.


WE'RE ALL PRETTY STRONG.
ガラン
ガラン
WE'LL DO SOMETHING ABOUT THIS CRAZY SITUATION.

"DON'T DESPAIR", HUH? CERTAINLY ...

AND YOU TOO, YUKI.
DON'T SHOULDER ALL THE BAD STUFF YOURSELF.

...
DEPEND ON ME MORE.
I'M YOUR FRIEND.

WATCH...
……!
ドドド

SUDDENLY BRAKING, THAT'S DANGER...
メコ
ベコン
ドサッ

HE-
HEY! WHAT ARE YOU DOING?!
ドサッ

メキ
メキ
メキ
ドサ

WHA-
WHAT'S THAT?
EVEN... THAT... IS...
THAT'S THE OWNER OF THOSE BIG CLAW MARKS!!
EEK!

YUKI!
WE AREN'T GOING TO DESPAIR... RIGHT!
YE-YEAH!
?!
YUKI!!

HEY, WHAT'S HE SHAKING IT FOR?!
HE WANTS TO FLIP THE BUS OVER!
IF HE DOES THAT .

THE BIRD!

Renzokusei SCANS

http://renzokuseiscans.blogspot.com/
#Renzokusei @ irc.irchighway.net

http://suzume.stupidcommotion.net/index.php?group=PROzess
#Blackwing @ irc.irchighway.net

RAWS
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PROOFREADER
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DEREK

HOSTING POLICY:
DO NOT HOST THIS MANGA ANYWHERE EXCEPT BATOTO.NET

RENZOKUSEI IS A NEWLY FORMED GROUP SPECIALIZING IN DROPPED/STALLED MANGA BY OTHER GROUPS, AND SERIES THAT HAVE BEEN OUT IN JAPAN A WHILE, BUT NEVER SCANLATED.

WE ARE CURRENTLY IN NEED OF TRANSLATORS, CLEANERS, REDRAWERS, TYPESETTERS, AND PROOFREADERS!

HEAD OVER TO RENZOKUSEISCANS.BLOGSPOT.COM TO APPLY!

蒼界のイヴ
10.5th Night: Incomplete Fragment
(2nd part)
THE BIRD!
IT CAME TO HELP US!!
The bird came!!
TCH!
IT SEEMS I TWISTED IT!
YUKI, YOUR LEG!
OKAY, WE'LL USE THIS OPPORTUNITY TO...
J-TA YAMADA Presents
山田J太
UHM...

WHICH PEDAL IS...
FOR "AC-CELER-ATING"?

UM...
THE RIGHT!

KEEP A TIGHT HOLD ON THE HANDLE!
STEP ON IT!!
SFX. Yes!
SFX. Clench!
SFX. Vroooom!

THIS IS...
WHAT THEY CALL DRIVING WITHOUT A LICENSE
SFX: Tumble!
KYAA!
SFX: Clack! Clackity-clack!
JESSICA! DO YOU KNOW WHERE WE'RE HEADING!?
AND BEYOND THAT WAS THE SEA, RIGHT?
WHEN WE FOLLOW THE PATH FROM YESTERDAY STRAIGHT, WE'LL COME OUT AT A RIVER
OKAY! WE'RE GOING THERE IN ONE GO!

SFXs all over page: Rattle!
COME HERE,
KYOUKA-SAN!
IT... IT'S SAFER TO CLUMP TOGETHER!
G-Geez! Even Anna-senpai! What's with you all?
HURRY!
O-OKAY!

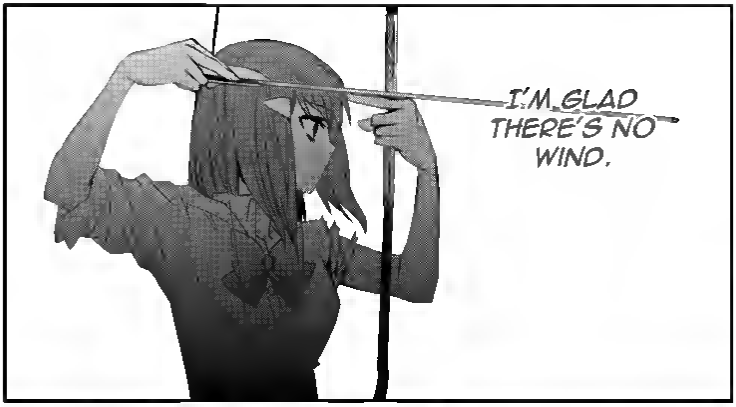
SFX: Rushing water!
WE CROSSED OVER IT AROUND THAT STONE THERE.
BUT BE CAREFUL, THERE ARE DEEP PLACES TOO
Rattle
clatter
THE RIVER!!
S-SURPRISINGLY,
Screech!
yes
SLOWLY STEP ON THE BRAKES ON THE LEFT
DRIVING IS PRETTY EXCITING!
I was always sitting in the back!
IT LOOKS LIKE I CAN MANAGE WITH UST MY LEFT LEG, SO LET'S SWITCH.
YOU DID PRETTY WELL FOR YOUR FIRST TIME.
SPLASH!
SPLASH!

I'M GLAD..
くたー
SFX. Exhausted!
SFX. Thud!
SFX. Hmph!
OKAY, LET'S GO
IF WE PASS THE RIVER, THE SEA IS..
ST--

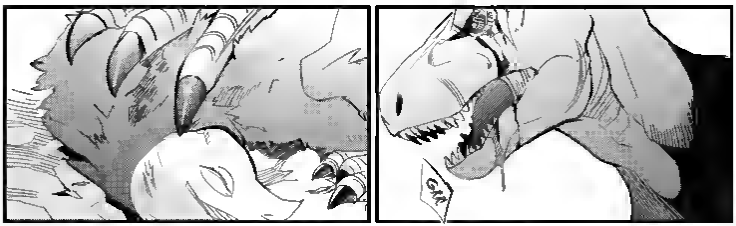
STOP ...!
Grrrrr!
THE BIRD...
AHH!
SFX: Step, step!
SFX: Grab!
HEY,
WHAT ARE YOU...?
SFX: Snap! Crackle! Pop!

THAT BIRD,
SAVED US EARLIER
WE CAN'T LEAVE IT ALONE
WHAT ARE YOU GOING TO DO WITH ONLY A BOW?
YOU CAN GO AHEAD WE'LL RE-GROUP AT THE END OF THE RIVER
A BOW, HUH?
Regroup? We're not on a field trip here
HUH_?
THAT MIGHT BE MORE EFFECTIVE AGAINST SUCH A BIG ONE THAN CLOSE COMBAT
Besides, what if that thing comes after us again?
SFX. Slide!

YOU'RE RIGHT
we have to repay the favor.
Get it, Shiina-san.
Save the bird!
We'll wait!
I'm just sorry we can't help you.'
AFTER ALL, WE GIRLS,
ARE STRONG!



SFX. Rushing water!

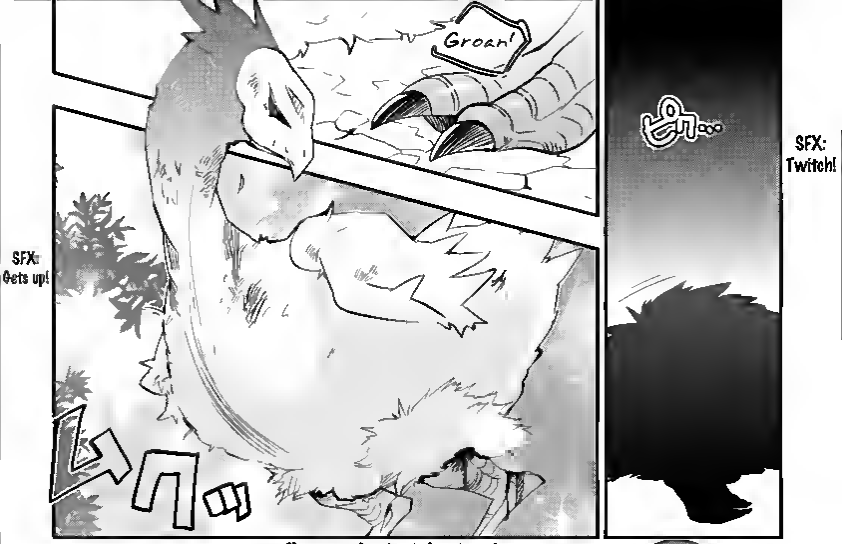


STAY CALM.
STAY CALM.
AIM CAREFULLY.
SFX: Whoosh!

Roar!
AAGRAAAR!
SFX: Thud

I HIT IT...!
GRA AAR.
SPLASH!
SFX: Stagger!

SFX: Glare!
SPLASH!
SFX: Shocked silence!
BIRDY...



TL note: Invincible birdy!

Flap!
OKAY, LET'S GO.

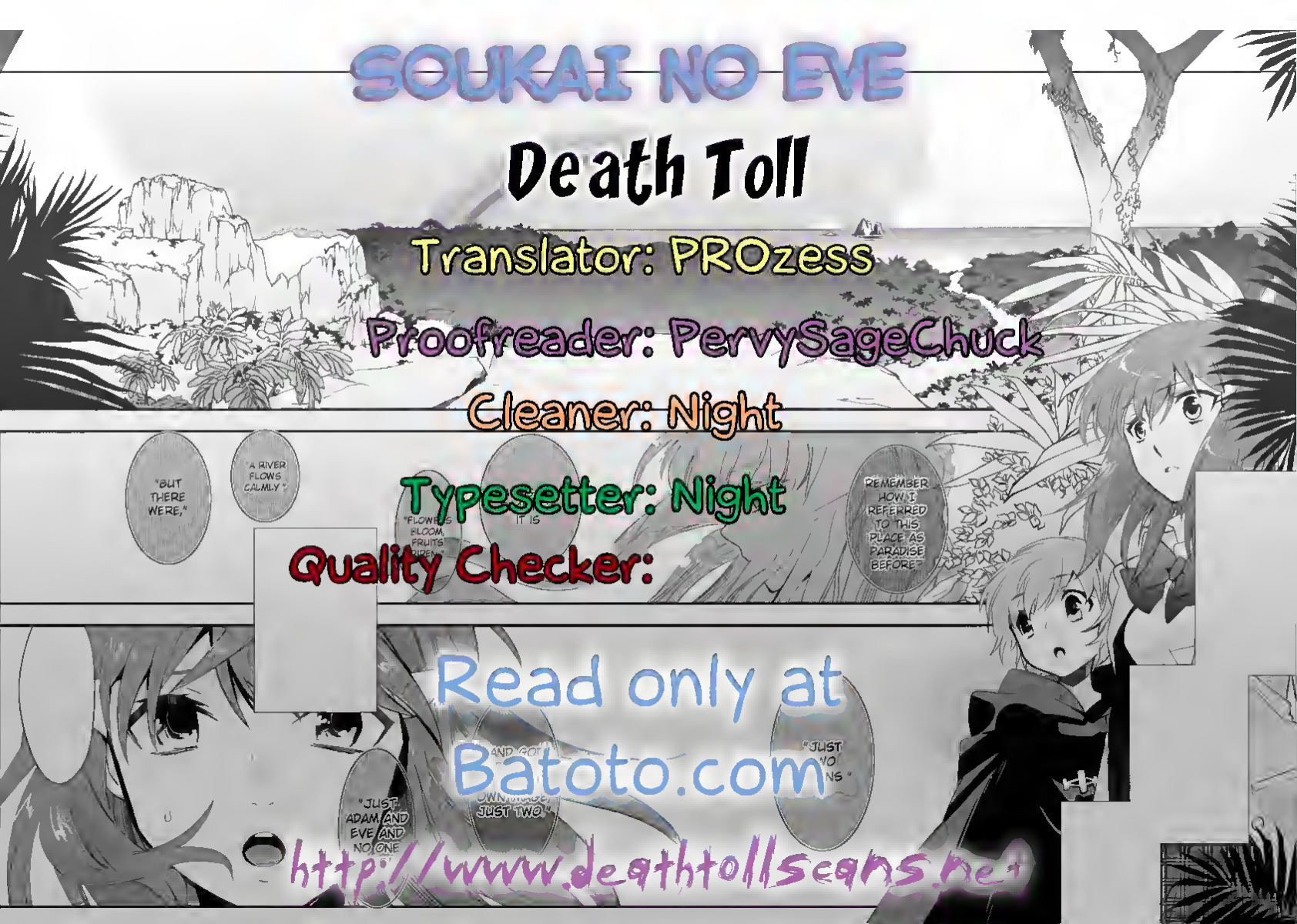
IT'S OKAY.
I'M A BIT SCARED, BUT I'LL TRY MY BEST.
GIRLS ARE QUITE STRONG LIKE THAT.
HOW WAS MY DRIVING?
For a first time
Well that's a bit
Really? Then shall I take over again?
YEAH, IT WAS QUITE GOOD, ANNA.
SFX: Flash!
TAP!
TAP!
S

UNCLE.
It finally connected!
Sorry, sorry I had bad reception here.
So, what's up? You wanted to ask me something?
Yeah!
Please tell me everything about that butterfly fossil you sent me last time!
SO, WAIT FOR ME
I MEAN, THIS SKY, EXTENDS TO MY FAMILY, MY FRIENDS,
AND TO YOU, RYOU-KUN.
It's because we found it in a layer of earth from a time where there wasn't a differentiation between butterflies and moth yet.
Even I don't know much.
ANY SMALL DETAIL IS FINE TELL ME ANYTHING YOU KNOW..

Though it can happen that the layers will mix, with the order of layers we have here, it's impossible.
They call it an out-of-place artifact. No idea what to do with it.
WE'RE ALL UNDER THE SAME SKY.
From after the tertiary period of the dinosaur, the Cretaceous period.
And around the quaternary period, which is called the period of humans, though there weren't any humans yet .
For now it has a classification
Gelacia = Papilionidae
AH!
FROM WHAT TIME IS THAT LAYER..?
Gelacian... the so called Pleistocene epoch of the quaternary period.
It's the sea.!

Slide!

つづく WEBコミック ハイ!
この作品は毎月20日配信です!!


SOUKAI NO EVE
Death Toll
Translator: PROzess
Proofreader: PervySageChuck
Cleaner: Night
Typesetter: Night
Quality Checker:
"BUT THERE WERE,"
"A RIVER FLOWS CALMLY."
"FLOWERS BLOOM, FRUITS
IT IS
REMEMBER HOW I REFERRED TO THIS PLACE AS PARADISE BEFORE."
"JUST ADAM AND EVE AND NO ONE
AND GOT
JUST TWO."
"JUST
NS."
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